



Martikyan Music Center

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Endowed with an uncanny ability to generate musical phrases at will, Tigran Martikyan's improvised arrangements are often mistaken for planned and inscribed compositions, even encompassing multiple genres. Martikyan (who began his musical education at age seven) extends his repertory beyond his beloved jazz; composing classical pieces as well as music for motion pictures and choreographies.

Tigran Martikyan's music has won several awards and praises. He has given a number of concerts across the U.S., Europe and Middle East, including his world premiere of "Piano Sextet" at Carnegie Hall in 2008. The legendary, Chick Corea calls Martikyan's music "intellectual" and the world-renowned jazz producer, George Avakian describes Tigran as, "a pianist to be reckoned with – technique, taste, and fresh originality". In 2001, the *New York Post* recognized Tigran as one of "New York's most promising young jazz musicians." Martikyan has been featured on Bloomberg Radio in New York as well as various Armenian Radio and TV stations across the U.S. and Armenia. His album *Why* was

featured on the Regis & Kelly Show in 2003. Tigran's formal musical education spanned the ages of seven and 16 at the *Tigran Chukhajian Music School* of Armenia, in his hometown of Yerevan. After immigrating to the United States, Tigran studied Jazz at the University of Southern California, graduating in 1998. He subsequently enrolled at the prestigious Manhattan School of Music in New York. Martikyan juggles his time composing, providing private lessons to professionals and recreational beginners, and performing concerts in the U.S. and abroad. He is the founder and music director of the Martikyan Music Center, established in 2015. Tigran is currently working on his new album entitled *My Hometown Armenia*.

PRESS RELEASE

Tigran Martikyan's *Music Castle* and the *Baby Grand Piano Puzzle* will rock your child's musical world! Grand Opening of Martikyan Music Center December 10 and 11, 2016.

PASADENA, CA- Students ages seven to 65, enter Martikyan Music Center and experience unique music education instruction that owner Tigran Martikyan has spent years developing. This interactive instruction demonstrates his firm belief that all students have the ability to master a musical talent. Using his own specially designed interactive teaching tools such as the *Music Castle* and the *Baby Grand Piano Puzzle*, Martikyan makes musical education fun and beyond inspirational.

Pasadena residents will get to experience some of that inspiration at the Martikyan Music Center Grand Opening Weekend, **Saturday, Dec. 10 and Sunday, Dec. 11, 2016**. The hours are **Saturday, 12 p.m.-4 p.m. and Sunday, 3**

p.m.-7 p.m. A one-hour teaching tools demonstration will also be presented at 1 p.m. on Saturday and 4 p.m. on Sunday

The center is located at **330 South Rosemead Blvd, in Pasadena.** A reception will include a raffle, musical demonstration, and live music. Youngsters will also interact with Martikyan's *Music Castle* and *Baby Grand Piano Puzzle*.

Music Castle is a cardboard castle featuring four cardboard "floors" with uniquely drawn cartoon characters. Each of these characters demonstrates music notation, rhythm, staff lines, dynamic markings, etc. Each floor also contains its own study course.

Baby Grand Piano Puzzle consists of movable white and black keys which enables students to assemble the keys in the right order. Students learn the names of the white keys and correct grouping of the black keys around white keys.

At his center, Martikyan also uses distinct teaching methods for adult students, tailoring their education to their abilities and their personal goals.

The music center, founded by Martikyan in February 2015, is a sophisticated, small theatre-like venue with custom-design furnishing, wall sculptures, and other decor selected and designed by Martikyan. The space offers a warm, creative and welcoming learning environment

Martikyan began his musical education at age seven. His music has won several awards and accolades. He has given a number of concerts across the U.S., Europe and Middle East, including his world premiere of "Piano Sextet" at Carnegie Hall in 2008. Martikyan extends his repertory beyond jazz; composing classical pieces as well as music for motion pictures and choreographies.

Martikyan's music career has garnered the attention of celebrities such as Kelly Ripa, actress and philanthropist Grace Hightower, jazz pianists Chick Corea and Horace Silver, and renowned jazz producer George Avakian, among others.

One of the top priorities at Martikyan Music Center is to provide students with private piano lessons in classical, jazz, pop, blues, etc. In addition, the center hosts small piano recitals/concerts performed by its students and features instructor performances. In the very near future, Martikyan Music Center will be expanding its music program offerings to provide group instruction, individual lessons in violin, cello, guitar, woodwind, etc., and special musical performances by other artists. In addition to lessons and concerts, Martikyan Music Center will soon be holding music-related lectures, workshops, film screenings, poetry readings, plays, etc. The space is also available for rentals.

Martikyan Music Center is currently offering three special **PROMOTIONAL PACKAGES** of free trial lessons. These offers end by **December 31, 2016**.

To request any of these three packages please go to Martikyan Music Center at <http://tigranmartikyan.com/martikyan-music-center/>

1st PACKAGE: 3 FREE LESSONS when applying by October 31, 2016.

2ND PACKAGE: 2 FREE LESSONS when applying by November 30, 2016.

3RD PACKAGE: 1 FREE LESSON when applying by December 31, 2016.

Mission

Martikyan Music Center's mission is to give students special music education and to bring together like-minded individuals such as musicians, artists, filmmakers, and writers to collaborate with each other and to create a special artistic environment in the Pasadena community as well as nearby cities in Southern California. The more music education we provide for people and the more we engage their attention in creative aspects of their lives, the better impact we will have in our community!

Profile of the Organization

Not too long ago, in February 2015, Tigran Martikyan had a vision to build his own Music Institution, now called Martikyan Music Center! After one year of hard work, Mr. Martikyan was able to build his sophisticated, small theatre-like venue featuring custom designed furnishings, wall sculptures, and more--all selected and designed by Mr. Martikyan himself.

Since May 2016, Martikyan Music Center has opened its doors to the public and has been garnering much attention in the Pasadena community as well as nearby cities in California! Martikyan Music Center offers the best music instruction in piano. Piano lessons are offered and tailored based on your musical background and knowledge. Mr. Martikyan guides you through the creative musical journey in order to achieve the best results in your music! Without any doubt, your musical dreams come true at Martikyan Music Center!

Throughout the years, Mr. Martikyan has developed a unique vision and instructional philosophy that benefits students greatly, whether taught privately or in groups. Tigran Martikyan has worked with students ages seven to 65, with the firm belief that all students have the ability to master a musical talent. Mr. Martikyan believes the most essential part of teaching is to create a personal and encouraging relationship with each student, ensuring they learn the material adequately and properly at their own pace. Using his unique teaching tools such as the *Music Castle* and the *Baby Grand Piano Puzzle*, along with his interactive game activities, Tigran Martikyan seeks to make musical education fun and inspirational. Mr. Martikyan also uses distinct teaching methods for adult students, tailoring their education to their abilities and personal goals.

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About The Owner:

Tigran Martikyan began his musical education at age seven. His music has won several awards and praises and he has given a number of concerts across the US, Europe and Middle East, including his world premiere of “Piano Sextet” at Carnegie Hall in 2008. Mr. Martikyan extends his repertory beyond his beloved jazz; composing classical pieces as well as music for motion pictures and choreographies.

Tigran Martikyan’s Honors and Awards

Finalist -Martial Solal International
Jazz Piano Competition
2002 Paris, France

2nd place - 4th international Soloist
Competition
2002 Monaco, Monte Carl

1st Place-Hilton Head Jazz Society/
Tenth Annual Scholarship
1998-1999, Hilton Head Island, SC

Eight Honors Certificates in
Recognition of Outstanding Concert
Performance
1992-1994 Los Angeles, CA

2nd Place - Composer and
Songwriters’ Competition
1988 Los Angeles, CA

Finalist - The 16th Annual Great
American Jazz Piano Competition
1998 Jacksonville, FL

Martikyan Music Center Press





Music

Trumpeter Jeremy Pelt (far left) — who has gigged with the Mingus Big Band and Bobby Short, among others — jams uptown at Cleopatra's Needle last spring.



Rick Orloff

The young guns of jazz



Singer Norah Jones was just signed by Blue Note Records.

Trumpeting the best of a new generation

By CHIP DEFFAA

You may not have heard much about them yet, but a new generation of musicians and singers has burst upon the jazz scene, all hoping to build on the legacy of past greats like Miles Davis, Billie Holiday and John Coltrane.

Showing early flashes of promise, these young guns — some of whom have yet to record an album — are considered hot prospects in the biz, earning respect from their contemporaries and whispers about potential greatness.

Among the most promising is 22-year-old singer **Norah Jones**.

Earlier this year, a woman who works in the royalties department of EMI happened to hear Jones sing, and was enthusiastic enough to place a call on her behalf to Bruce Lundvall, the head of Blue Note Records.

Lundvall listened to Jones' tape and met with her. He so liked her natural approach, which blends influences as different as those of Holiday and Joni Mitchell, he signed her on the spot.

Jones, who currently works venues like the Living Room and Makor, is recording a debut CD that's due out in February.

Up-and-coming sax player **Kris Bauman**, 22, hasn't been as fortunate as Jones, though he's worked with such notables as James Moody, Brian Blade and Kurt Rosenwinkel.

"It's hard to play original music

and get paid enough to survive," he notes.

Bauman hopes his upcoming, as-yet-untitled debut CD for the Fresh Sounds label may get him more recognition.

Trumpeter **Mike Rodriguez**, 21, and his older brother **Robert**

Rodriguez grew up listening to jazz, thanks to their Cuban-born father, Roberto, who is a drummer.

Mike, who's played with the Lincoln Center Jazz Orchestra, the Carnegie Hall Orchestra and the Smithsonian Jazz Orchestra, is a member of pianist Eric Reed's group, with whom he appeared at this year's JVC Jazz Festival. He's also recorded as a sideman with the band.

Robert is a jazz pianist, and tours with trumpet veteran Arturo Sandoval.

Seeing trombonist **Rafi Malkiel** in a Cuban band — and this particular jazz man has played in many — is a bit surprising. Why? Because Malkiel, 27, was born in Israel.

"I originally played classical music," he recalls. "But one time I lost the music at a concert — I started improvising and realized I



Tigran Martikyan plays at Cornelia Street Cafe.

like that." At the suggestion of expatriate jazz saxist Arnie Lawrence, Malkiel moved to New York, where he began studying jazz at the New School and found a master teacher in Count Basie alumnus Benny Powell. He also has been offered a position as trombone soloist in the Harlem Renaissance Orchestra.

Tigran Martikyan, 29, knew nothing of jazz when, at the age of 15, he turned on the TV in his native Armenia and watched the live coverage of American jazz piano master Dave Brubeck's historic trip to Moscow.

"I remember it very well. When Dave Brubeck played 'Take Five,' that really moved me," Martikyan recalls.

Eventually, his family moved to America. In New York, Martikyan — who periodically performs at the Cornelia Street Cafe — was able to study with noted pianist Dick Katz, who's worked with many greats, from Benny Goodman to Buck Clayton.

Bassist **Renee Cruz**, who's just 19, is another one to watch.

She's been praised for her full-

bodied sound and musicality, and her knowledge of tradition.

Cruz, whose father, Arthur, is a pianist, attended Miami's New World School of the Arts, but did not pick up an acoustic bass until she was in 10th grade.

Her school's jazz ensemble came to New York to compete in Jazz at Lincoln Center's May 2000 Essentially Ellington competition and placed second in the nation.

Now Cruz is studying at the New School.

Few of the younger players have worked with leaders of greater diversity than trumpeter **Jeremy Pelt**, 24, who's gigged with the Mingus Big Band, Jimmy Heath, Frank Foster, the Lincoln Center Jazz Orchestra and Bobby Short.

"Everything inspires me — I'm one of those type of cats," says Pelt.

Raised in Southern California and classically trained, Pelt would not have even gotten into jazz except for the fact that he found himself at a high school with opportunities for playing jazz but not classical music.

Pelt will be recording his debut album next month for Fresh Sounds.

Trumpet player Mike Rodriguez was part of this year's JVC Jazz Festival.

Երաժշտության միջոցով ուզում եմ հիշողություններս փոխանցել մարդկանց

ՄՓՑՈՒՌ-Ք 20.09.2012 ՏԻԳՐԱՆՄԱՐՏԻԿԱՆ

ՀՀ սիմուլաքի նախարարության «Իմ Հայաստան» համահայկական փառատոնի «Անհատ կատարողների օրերի» շրջանակներում կազմակերպված համերգներին գեղեցիկ կատարումներով հանդես եկան աշխարհի տարբեր երկրներում մեծ համբավ վայելող և ճանաչված հայազգի երաժիշտներ, որոնցից շատերն առաջին անգամ էին ելույթ ունենում Հայաստանում:

Սեպտեմբերի 11-ին Կամերային երաժշտության տանը տեղի ունեցավ ԱՄՆ-ից ժամանած դաշնակահար, կոմպոզիտոր Տիգրան Մարտիկյանի մեծահամբավ: Տիգրան Մարտիկյանը երաժշտական նախնական կրթությունը ստացել է Տիգրան Զուխաջյանի անվան երաժշտական դպրոցում, այնուհետև ուսումը շարունակել է ԱՄՆ-ում: Մովորելու ընթացքում արժանացել է բազմաթիվ պատվոգրերի և գովասանագրերի, այդ թվում նաև՝ լեգենդար շազմեն Զիկ Կորեայի կողմից: Քսաներեք տարվա քաղաքակրթությանից հետո՝ Տիգրանն առաջին անգամ էր ելույթ ունենում Հայաստանում: Ներկայացնում ենք «Հայերն այսօր» թղթակցի հարցազրույցը Տիգրան Մարտիկյանի հետ

-Ինձ համար առանձնահատուկ օր էր, շատ հուզված էի. մեկնելուց հետո առաջին անգամ էի հայրենիքում ելույթ ունենում: Երկրից շատ մեծ տպավորություններ ստացա:

-- Կա՞ տարբերություն որտեղ ես նվագում հայրենիքում, քի օտար հանդիսատեսի առաջ:

-- Տարբերությունը շատ մեծ է: Օրինակ՝ ԱՄՆ-ում համերգի ժամանակ դաշինքում տարբեր ազգերի ներկայացուցիչներ են լինում, ովքեր տարբեր կերպ են ընկալում երաժշտությունը: Հայաստանյան համերգի ժամանակ համերգատեղում միայն հայեր էին, և այն է ներգիտան, ջերմությունը, որը ինձ փոխանցվեց դաշինքից, դարձյալ նորություն էր ինձ համար:

-- Փաստորեն, երաժշտության ընկալումն էլ ազգային առանձնահատկություններ ունի:

-- Այո՛, տարբեր մեկնաբանություններ և կարծիքներ են լինում: Ինձ թվում է՝ հաջորդ անգամ արդեն ավելի սովորական կլինի նվագել հայրենիքում: Կցանկանամ, որ հաջորդ անգամ դաշինքում ավելի շատ հանդիսատեսներ լինեն, որ շաղպին ժանրը Հայաստանում ավելի լայն ճանաչում ու տարածում ստանա:

-- Նվագել եք թավջութակ, դաշնամուր, ակորդեոն: Ի վերջո ընտրեցիք դաշնամուրը, հետաքրքիր է ինչո՞ւ:

-- Մանկուց սեր եմ ունեցել երաժշտության հանդեպ: Հիշում եմ՝ հաճախ կանգնում էի հայրենի առաջ և փորձում դիրժորի նման շարժումներ անել: Յոթ տարեկան էի, երբ ծնողներս ինձ տարան Տիգրան Զուխաջյանի անվան երաժշտական դպրոց: Ուզում էի հաճախել դաշնամուրի դասերի, բայց չընդունեցին. ասացին, որ մատերս կարճ են, և ընդունեցին թավջութակի բաժին: Առաջին երեք տարիները ես սեր չէի զգում թավջութակի հանդեպ: Փոքր էի դեռ, իսկ այդ ցործիքը հասկանալու համար պետք է մի փոքր հասունանալ: Բայց հետո՝ ժամանակի ընթացքում, սկսեցի հասկանալ ու սիրել: Թավջութակի դասերին զուգահեռ՝ հինգ տարի դպրոցում նաև դաշնամուրի դասեր եմ անցել: Իսկ դպրոցն ավարտելուց հետո մեկնեցիք ԱՄՆ:

TIGRAN MARTIKYAN at a Jazz Piano Concert -Dedicated to the 100th anniversary of the Armenian Genocide



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for tickets please visit: <http://martikyanjazzpiano.eventbrite.com>
More info at: tigranmartikyan.com

--reception to follow concert--

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LEE SPATH - DRUMS

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